



WALT AIR TIMES

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From the President's Desk

Dear Members,

As the festive glow of Diwali and the excitement of our annual Halloween Haunt fade, I reflect on what a truly successful and spirited season we've enjoyed. The Waltair Club came alive with energy, thanks to the overwhelming participation across all age groups-from the young tycoons managing their stalls on Diwali Eve to our senior members rocking their costumes at the Haunt. Your enthusiasm reaffirms the strength and vibrancy of our club community.

With the year-end approaching, our focus now shifts to preparing for a busy December schedule and planning for the next calendar year. Let us carry this collective spirit forward, enjoying the final few months of 2025 together. Thank you for making the Waltair Club the extraordinary place it is.

Warm regards,
G.Seshagiri Rao (S-260)
98494 91111



| | | | |
|--------------------------------|--------------------------------------|-------|------------|
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info@waltairclub.com

Vice-President's Message

Esteemed Fellow Members,

I want to extend my sincere appreciation to the events team and, most importantly, to all members who turned up in record numbers for the recent festivities. The success of the Waltair Club Crackers Show and the multi-generational fun at the Halloween event demonstrated our capacity for world-class social gatherings.

Looking ahead to November and beyond, we are finalizing plans for several exciting winter activities, including our annual sports championships and the New Year's Gala. Your input and active participation are vital as we strive to maintain the club's exceptional standards. I look forward to connecting with many of you on the grounds soon.

Best regards,

Dr. G.M.B.V.Krishna Reddy (K-077)

9246623943



CHAIRMAN : DR.G.M.B.V.KRISHNA REDDY

EDIOTR : DR. M.RAMJEE (R-267)

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2. K.Kamaraju (K-022)

3. Smt. S.Lavanya (S-720)

4. Smt. M.Naga Sushma (U-060)

Editors Message

Friends and Readers,

Welcome to the November issue! This edition is a testament to the incredible community spirit we witnessed last month. Inside, you'll find full features covering the dazzling lights and young entrepreneurs of Diwali Eve, alongside the marvelous costumes and theatrical flair of the Halloween Haunt. The quality of photography and member stories we received was exceptional.

For our next issue, we are seeking submissions focused on "Holiday Travels" and "New Year's Resolutions." Please send your short articles and high-resolution photos to the editorial desk by the 15th of this month. We thrive on your contributions, so keep the stories coming!

Happy Reading,

Dr.M.Ramjee R-267

98480 40655



Hon. Secretary's Message

Dear Members,

We hope you are all enjoying the festive spirit. As we move into the final weeks of the year, we count on your enthusiastic participation in every club event-from the upcoming Family Picnic on 07th December to the Sunday Bazaar, Christmas Eve celebrations, and the New Year's Eve blast. Your involvement, together with that of your families, makes these occasions truly special.

A quick reminder to your staff who collect parcels: please conduct themselves with the utmost discipline and respect as per the club's ethos. Drivers are requested to park only in the designated areas and to observe a maximum speed limit of 10 km/h within the premises.

We look forward to seeing you and your loved ones at the upcoming events and to another wonderful year together.

Warm regards,

C Balasatish
Secretary



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A Nation's Victory:

Celebrating Dasara from North to South

The Rhythmic Pulse of India

There are few festivals that capture the spirit of India quite like Dasara, known by many names-Dussehra, Durga Puja, or Vijayadashami. It is a moment when the country, stretching from the Himalayas to the Indian Ocean, unites in a single, powerful narrative: the triumph of light over darkness, good over evil. Yet, this shared victory is celebrated in a dazzling mosaic of unique regional traditions, transforming a single festival into an unmatched national carnival.



The Grandeur of the East: Durga's Homecoming



In the East, particularly in West Bengal, the ten days are owned by Durga Puja. This is less a religious ritual and more a cultural spectacle marking the homecoming of Goddess Durga with her children, Lakshmi, Saraswati, Ganesha, and Kartikeya. The scale of celebration is breathtaking. Streets are transformed into open-air art galleries, where magnificent temporary shrines, known as pandals, compete with each other on creative themes and artistic mastery.

The soundscape of Kolkata during this time is defined by the mesmerizing, urgent beat of the dhaak (a traditional drum). The last four days-Saptami, Ashtami, Navami, and Vijayadashami-see the city come to a complete halt as millions engage in pandal-

hopping, dressed in their finest new clothes. The festival culminates emotionally on Vijayadashami with Sindoor Khela, where married women smear vermillion on each other and then on the Goddess's idol, before the statues are sorrowfully immersed (Visarjan) in the river, symbolizing her return to her heavenly abode.

The Dramatic Triumph of the North: Ramlila

Moving to the North, especially in states like Uttar Pradesh, Delhi, and Punjab, the focus shifts entirely to the epic of the Ramayana. Here, Dasara is the culmination of the nine nights of Ramlila, a dramatic folk re-enactment of Lord Rama's life, lasting for all nine days leading up to the final victory.



The atmosphere is electric, charged with anticipation. On Vijayadashami, huge grounds are crowded with families eager to witness the climax-the Ravan Dahan. Towering effigies of the ten-headed demon king Ravana, his brother Kumbhakarna, and son Meghnad, stuffed with spectacular firecrackers, are set ablaze by an actor playing Lord Rama. The resulting eruption of fire and sound is not just a show, but a cleansing ritual, a loud, collective roar celebrating the destruction of vice and the victory of Dharma.



Royal Traditions and Dancing Devotion

The Royal Splendour of the South: Mysuru Dasara

In the South, the celebrations reach a peak in Mysuru, Karnataka, where Dasara is elevated to the status of a state festival (Nada Habba), marked by unmatched royal grandeur. This tradition dates back to

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the 15th century, honoring Goddess Chamundeshwari, who slew the buffalo demon Mahishasura (from whom Mysuru derives its name).

For ten days, the iconic Mysore Palace is illuminated nightly by nearly 100,000 bulbs, creating a breathtaking, golden spectacle. The climax on Vijayadashami is the magnificent Jumbo Savari (elephant procession). The main idol of Goddess Chamundeshwari is carried in a stunning Golden Howdah (a seat of gold) atop a beautifully decorated elephant, traversing the city amidst military bands, folk dancers, and royal guards. This royal parade is a living testament to Karnataka's rich cultural heritage. Furthermore, throughout South India, the ninth day is dedicated to Ayudha Puja, where tools, vehicles, musical instruments, and books are cleaned and worshipped, acknowledging them as essential tools of livelihood.



The Energetic Fervour of the West: Garba and Gold

The western states, particularly Gujarat, mark the beginning of the festival with an unparalleled burst of energy during Navratri. For nine nights, the state transforms into the world's largest dance floor. The air thrums with the sound of music, calling people-both locals and travellers-to participate in the exhilarating folk dances of Garba and Dandiya Raas.

Garba is performed in concentric circles around a Garbo (an earthen pot representing the womb of the Goddess), symbolizing the cycle of life. Dandiya involves partners

rhythmically striking decorated sticks, often symbolizing the mock battle between Goddess Durga and Mahishasura. Participants wear vibrant, traditional attire-women in Chaniya Cholis and men in Kedias-making the atmosphere one of pure, joyous devotion and community bonding that continues late into the night.

Meanwhile, in Maharashtra, Dussehra is considered an extremely auspicious day for new beginnings. The symbolic exchange of Apta leaves (which are seen as 'gold') is a unique and beautiful tradition, signifying prosperity and goodwill as families and friends meet to exchange greetings.

Across all four directions, the names and rituals change-from the solemn Visarjan in the East to the electrifying Garba in the West, the dramatic Ravan Dahan in the North to the majestic Jumbo Savari in the South-but the heart of the festival beats with one universal truth: hope is always victorious. Dasara is the day India collectively renews its faith in the power of good.





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A Night of Golden Victory: Waltair Club Dasara 2025

When Tradition Triumphs: The Splendour of Vijayadashami

The Waltair Club, a venerable landmark on Visakhapatnam's scenic Uplands, outdid itself on the night of Wednesday, October 1st, 2025, transforming into a shimmering tableau to mark the culmination of Navaratri and the glory of Vijayadashami (Dasara). As the city celebrated the universal triumph of light over darkness, our club members embraced a night of tradition, gaiety, and incomparable community spirit, proving once again that the Waltair Club is the heart of Vizag's cultural calendar.

A Jubilee Deck Transformed

Stepping onto the historic grounds felt like entering a golden age. The air was charged with anticipation, and the magnificent Jubilee Deck, which has hosted countless landmark occasions, wore a festive look of bridal splendor. Festooned with strings of warm, ambient lights and traditional flowers, the deck created a dazzling atmosphere.

Members arrived in their finest traditional wear: the ladies radiant in rich silks, elegant saris, and dazzling jewelry, while the gentlemen complemented the scene in crisp kurta pajamas and sharp bandhgalas. It was a spectacular sight—a visual testament to the club's grace and the celebratory nature of the festival.

The Rhythmic Heart of the Celebration

As the evening progressed, the focus shifted to the energetic pulse of the celebrations: the much-anticipated Garba and Dandiya Raas. The club has a cherished tradition of hosting the region's most vibrant folk dances, and this year's fervor was unmatched.

The dance floor was quickly flooded with enthusiastic participants. The rhythmic clang of the Dandiya sticks echoed against the music, a joyous, synchronized thunder that cut across all ages. From seasoned dancers gliding effortlessly in concentric circles to younger members eagerly picking up the steps, the scene was a beautiful, moving spectacle of collective joy. It was more than just a dance; it was a ritual of community bonding, a spirited, exhilarating expression of devotion and victory.

Legacy and Livelihood

In keeping with the South Indian custom of Vijayadashami, the spirit of good fortune and new beginnings permeated the gathering. Amidst the cultural performances and the lively dancing, members exchanged warm greetings, signifying renewed friendships and mutual prosperity for the year ahead. The evening was complete with a magnificent array of the club's signature cuisine, ensuring every palate was satisfied.

The 2025 Dasara celebration was a resounding success—not only as a social event but as a powerful reinforcement of the club's deep-rooted commitment to preserving cultural legacies. It was a night where every member, every family, and every dance step celebrated the victory of hope, ensuring that the Waltair Club's traditions shine brighter than ever. We look forward to seeing you all at the next grand occasion!



The Festival of Lights: A Million Expressions of Hope

The Golden Glow of Northern & Western India



Of all the festivals celebrated in India, none is perhaps as universally luminous as Diwali. This five-day celebration, which arrives twenty days after Dasara, is not just a triumph of light over darkness; it is a profound national reset, a time dedicated to wealth, prosperity, family, and new beginnings. Across every state, the festival is observed with a shared spirit, yet each region imbues it with a unique, dazzling flavor.

Dhanteras: Preparing the Canvas

The festivities commence with Dhanteras, or Dhanatrayodashi, a day reserved for prosperity. Households are meticulously cleaned, decorations are hung, and the purchase of gold, silver, or new utensils is considered highly auspicious, symbolizing the welcoming of Goddess Lakshmi into the home.

The energy culminates on the third, main day of Diwali. In the North, especially, the air crackles with anticipation, driven by the mythological story of Lord Rama's triumphant return to Ayodhya after fourteen years of exile and his victory over Ravana. Every home and street corner bursts into light—not just from the thousands of earthen diyas but from elaborate LED displays and strings of fairy lights, creating a breathtaking spectacle visible from the air.

The Central Act: Lakshmi Puja

In Northern and Western India, the main night is dedicated to the Lakshmi Puja. Families gather in their finest new attire to perform the sacred ceremony, invoking the Goddess of Wealth. The soundscape is defined by the chanting of mantras, the scent of incense and marigolds, and the subsequent roar of firecrackers that illuminate the night sky for hours, celebrating the joyous arrival of prosperity.



In the West, particularly Gujarat and Maharashtra, Diwali is treated as the ceremonial closing of the financial year. The main night's puja is deeply significant, often including Chopda Pujan, where account books are worshipped before the New Year begins. The following day, Balipratipada (Govardhan Puja), is celebrated as the first day of the New Year, marked by grand feasts and the exchange of gifts and sweets.

Southern Rituals and Eastern Devotion

The Southern Dawn: Oil Baths and Cleanse



The southern states of India, including Andhra Pradesh, Telangana, Karnataka, and Tamil Nadu, focus their main celebration on Narak Chaturdashi, the day preceding the main Diwali. While the North celebrates the return of Rama, the South primarily commemorates Lord Krishna's vanquishing of the demon Narakasura.

The ritual is marked by an early, powerful start. Families wake up before dawn to perform an elaborate, purifying ritual oil bath, often likened to a symbolic bath in the sacred River Ganga. After the bath, families wear new clothes and light small firecrackers to signify the destruction of Narakasura. The day concludes with the exchange of traditional sweets and a community of feasting. The spirit here is one of ritual cleansing

and the triumph of good, ensuring a prosperous year ahead.

The Mystic East: Honouring the Divine Mother

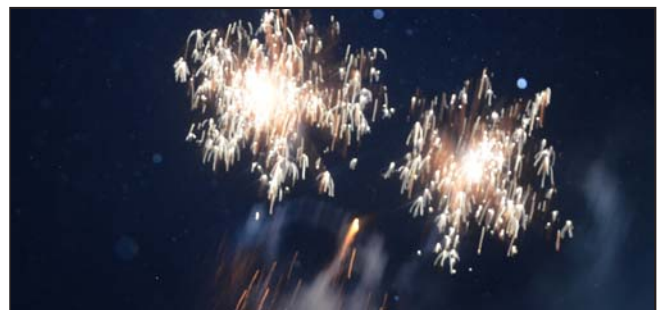
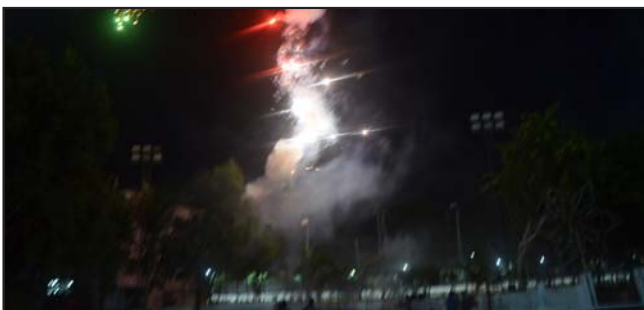
In the eastern states, particularly West Bengal, Odisha, Assam, and Tripura, the main night of Diwali often coincides with Kali Puja. Here, the traditional worship of Lakshmi is supplemented by the fierce and protective veneration of Goddess Kali, a form of the Divine Mother.

Grand pandals are erected, similar to Durga Puja, hosting elaborate and late-night rituals dedicated to the goddess. While the rest of the country seeks wealth from Lakshmi, the East honors Kali for her power to destroy evil and ignorance. However, the use of diyas and fireworks remains a powerful shared tradition, blending the two distinct devotional paths into a single, glowing night of worship.

The Shared Light of Community

Whether one is celebrating the victory of Rama in the North, the prosperity ritual in the West, the oil bath tradition in the South, or the Kali Puja in the East, the Festival of Lights ultimately serves a single, powerful purpose: to renew hope and reaffirm faith in the power of goodness.

As we at the Waltair Club light our own cluster of lamps this November, we participate in this beautiful national mosaic, strengthening the bonds of friendship and community that define our institution. May the dazzling light of Diwali bring prosperity and happiness to all our members and their families.



The Night of Illumination: Waltair Club's Legendary Diwali Eve

Entrepreneurial Sparkle and Festive Elegance



Every year, the Waltair Club heralds the arrival of the Festival of Lights not on the day itself, but on the anticipation-filled night before-the Diwali Eve. This tradition, deeply cherished by our membership, transforms our historic grounds into a kinetic spectacle of light, laughter, and community spirit, setting the benchmark for celebrations across the city. October 2025 was no exception; it was, perhaps, the most radiant yet.

As the sun dipped below the Vizag horizon, casting the heritage lawns in a golden hue, a unique energy took hold. The air was filled with the scents of fresh jasmine, gourmet food, and the sweet perfume of impending festivities. Members arrived dressed in their finest ceremonial attire, ensuring the club's dining decks were a kaleidoscope of rich silks, velvets, and

elegant traditional wear-a beautiful visual cue that the season of prosperity had begun.

The Young Tycoons of Diwali Eve

The heart of the Waltair Club's Diwali Eve lies not with the adults, but with the next generation. A special attraction that distinguishes our celebration is the collection of creative stalls meticulously managed and run entirely by the member children.

Far from simple lemonade stands, these "mini-marketplaces" are a testament to the talent and entrepreneurial spirit of our youngest members. Tables overflowed with innovative goods: hand-painted clay diyas, homemade savory snacks and festive treats, bespoke greeting cards, and engaging carnival games designed and operated by the children themselves.



The pride on the young faces, managing transactions, explaining their crafts, and competing good-naturedly for the largest crowds, was infectious. Parents and grandparents moved from stall to stall, eagerly supporting their favorite young entrepreneurs, turning the act of buying into a heartwarming ritual of

encouragement. This initiative not only provides a safe and fun environment for our children but also instills invaluable lessons in commerce, creativity, and community engagement.

The Best Fireworks in Vizag and the Spirit of Renewal

As the fellowship deepened and dinner service began-offering a spectacular spread of regional and international delicacies-a subtle change occurred in the atmosphere. The gentle glow of the diyas lining the perimeter gave way to anticipation for the night's culminating event: the Waltair Club Crackers Show.





The Grand, Breath-Taking Finale

Our fireworks display is legendary. Year after year, members proudly assert-and local lore confirms-that the Waltair Club hosts one of the best, most spectacular crackers shows in the entire region.


At a pre-determined time, the music swelled, and all eyes turned to the skies above. What followed was a breathtaking 20-minute symphony of light and sound. Professional-grade rockets soared high, painting the night with brilliant strobes of gold, emerald, sapphire, and ruby. The choreography was flawless, featuring cascading waterfalls of sparks, dazzling aerial bouquets, and the mesmerizing flash of synchronized

multi-colored shells. The show was a true celebration of Vijayadashami's theme-the victory of light-executed with precision and unmatched scale. The safe, central location of the club allows for the perfect vantage point, ensuring every member has a front-row seat to the awe-inspiring pyrotechnics.



The final, thunderous burst of the show left a trail of fragrant smoke and a palpable sense of wonder across the crowd.

The Diwali Eve celebration at the Waltair Club is more than just an event; it is a vital marker in our annual calendar, successfully balancing the club's old-world elegance with the vibrant, future-focused energy of our community. It's a night where tradition is honored, children are celebrated, and the spirit of hope is launched into the sky for all of Visakhapatnam to witness. We extend our warmest wishes for a prosperous year ahead!






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The Global Mask:

Tracing the Journey of Halloween



Samhain, Saints, and Sensation

Every October 31st, as the Western world dresses up in spooky, silly, and spectacular costumes, they participate in a celebration with roots stretching back over 2,000 years. Halloween, or All Hallows' Eve, is a global phenomenon, but its importance lies in its original purpose: bridging the gap between the living and the dead.

The Birth: The Ancient Festival of Samhain

The history of Halloween begins not with candy and costumes, but with the ancient Celtic festival of Samhain (pronounced sow-in). Celebrated by Celts across Ireland, the UK, and Northern France, Samhain marked the end of summer harvest and the beginning of the

dark, cold winter—a time of year often associated with death.

The Celts believed that on the night of October 31st, the boundary between the worlds of the living and the dead became blurred. They celebrated Samhain by lighting huge bonfires, offering sacrifices, and dressing up, often in animal skins and heads, to ward off the ghosts they believed returned to Earth. These costumes were essentially disguises, meant to confuse or appease any lingering spirits.

A Roman Blend and a New World Bloom

As the Roman Empire expanded, it incorporated Celtic traditions. Later, in the 8th century, Pope Gregory IV dedicated November 1st as a time to honor Christian saints, calling it All Saints' Day (or All Hallows' Day), with the preceding night becoming All Hallows' Eve. This blending cemented the date in the calendar.



However, the festival truly exploded into its modern, fun-loving form when immigrants brought these customs to America. Over time, traditional customs like "guising" (children going door-to-door for food or money) evolved into trick-or-treating, and the Irish tradition of carving turnips for the night of Samhain transformed into the iconic American Jack-O'-Lantern carved from pumpkins. Today, Halloween is less about fear and more about creative expression, community fun, and, of course, a massive indulgence in sweets.

The Urban Adoption: Celebrating Halloween in India

While Halloween is a deeply rooted cultural phenomenon in the West, its presence in India is a relatively recent, imported, and distinctly urban tradition. Unlike Diwali or Dasara, Halloween lacks a direct

traditional equivalent in India, yet it has been enthusiastically adopted by a specific segment of the population, leading to unique forms of celebration.

A Festival of the Metropolis and the Club

In India, Halloween is predominantly celebrated in major metro cities like Mumbai, Delhi, Bengaluru, and Chennai, and increasingly in cosmopolitan areas like Vizag, largely driven by clubs, pubs, and the younger generation. It is less a house-to-house community event and more a dedicated costume party phenomenon.

For the club-going crowd, October 31st represents an unparalleled opportunity for creative, theatrical self-expression. The focus is squarely



on the costume contest. Members and guests spend weeks conceptualizing and preparing elaborate, high-quality outfits-ranging from classic horror icons and cinematic superheroes to witty pop-culture references. The Waltair Club, for instance, has become famous for the sheer quality and dedication displayed in its members' Halloween attire.

A Blend of Traditions

In the Indian context, the celebration blends the Western theme with an indigenous flair for festivity. The parties are characterized by Bollywood

beats mixed with Western music, gourmet themed cuisine, and lavish decorations. You might find a traditional Indian spread served alongside pumpkin spice lattes, all under the watchful, spooky eye of oversized plastic spiders.

Crucially, the spirit of "trick-or-treating" remains largely confined to exclusive community gatherings or apartment complexes where

children can safely move between neighbors. Most often, the children participating in our Diwali Eve stalls-the young tycoons-are the very ones who lead the trick-or-treating on a smaller, curated scale.

Ultimately, Halloween in India is a celebration of cultural curiosity and playful escapism. It's an evening dedicated to abandoning the formal for the fantastical, embracing a global trend, and proving that regardless of cultural origin, people everywhere love a good reason to dress up, celebrate creativity, and have a night of theatrical fun.



SPOOKTACULAR HALLOWEEN BASH 2025 ??



This October, our ladies committee transformed into a land of eerie excitement and ghostly glamour! The Halloween Bash 2025 was nothing short of a spooktacular evening filled with laughter, creativity, and chills.

Members and guests arrived in their most imaginative costumes - from wicked witches and wandering mummies to superheroes gone spooky! The venue came alive with glowing pumpkins, cobwebs, and haunting lights that set the perfect mood for a night of thrill and fun.

The highlight of the evening was the Costume Parade,

where participants showcased their spooky style where the most creative and hauntingly stylish participants were crowned winners and took home exciting prizes. It was also followed by exciting games like Monster Freeze Dance, Build the monster, pin the hat on the witch, tic-tac-toe, face painting. The laughter echoed louder than the howls of the haunted!

The event ended with delicious themed snacks and photo ops at the eerie "Boo Booth," capturing memories to last till next Halloween!



The Haunting of Waltair Club:

A Night of All Ages Masquerade



The Transformation into Waltair Haunt

On the night of October 31st, 2025, the Waltair Club underwent a spine-tingling transformation. Trading its usual heritage elegance for an atmosphere of playful fright, the club hosted its annual "Halloween Haunt," an event that successfully defied age limits and brought together every generation of its membership for a dazzling display of theatrical creativity.

Gone were the familiar crisp white linens; in their place, the main hall and sprawling lawns were draped in atmospheric shadows, flickering candlelight (safely simulated, of course!), and tastefully spooky décor. Giant, carved pumpkins grinned from every corner, while cobwebs and eerie mist created a perfect backdrop for the evening's main attraction: the members themselves.

The Age of Fantasy: Participation Across Generations

What sets the Waltair Club's Halloween celebration apart is the universal spirit of participation. This

wasn't just a party for the younger crowd; it was a grand masquerade that involved everyone from toddlers to our senior life members.

It was a truly heartwarming sight to witness three generations of a family arrive together, all united by a single, brilliantly coordinated group costume—be it classic horror movie monsters, characters from a beloved animated film, or a witty tribute to a historical era. Children (the biggest enthusiasts, naturally!) paraded as tiny superheroes and charming ghosts, while teenagers pushed the boundaries of special effects makeup.



But perhaps the most delightful spectacle was seeing some of the club's most respected long-term members shed their customary formality to embrace the ridiculous and the fantastic. Seeing a committee member sporting vampire fangs or a retired Brigadier General navigating the lounge as a swashbuckling pirate proved that at Waltair Club, the spirit of fun truly knows no age.

Costume Glory and Community Spirit

The focal point of the evening was the eagerly anticipated Costume Contest and Parade. The competition was fierce, showcasing the incredible talent and dedication of our members, many of whom had spent weeks designing and assembling their elaborate disguises.

The Grand Masquerade and Awards

The judges faced an unenviable task, with entries spanning several imaginative categories:

- Most Original: Awarded to a member who arrived as a perfectly rendered "vintage Vizag street light," complete with working battery-powered glow.
- Best Group Theme: Snapped up by a large family who came as the entire cast of Alice in Wonderland, providing a touch of whimsical fantasy to the night.
- Scariest/Most Theatrical: The winner here left little doubt, utilizing





professional-grade prosthetics to transform into a genuinely terrifying mythological creature.

Every contestant, regardless of winning, took to the floor with confidence and flair, making the parade a celebratory, high-energy event that had the audience cheering and snapping photos.

Feasting in the Shadows

No club event is complete without a culinary masterpiece, and the catering team delivered a spectacular, themed menu. Creative

"spooky" cocktails and mocktails flowed freely, complementing a gourmet dinner that balanced traditional club favorites with fun, seasonal fare.

Ultimately, the Halloween Haunt on October 31st was a resounding success because it embodied the very best of the Waltair Club: a place where tradition is cherished, but new, global celebrations are embraced with open arms and full community participation. It was a perfect, fun-filled night dedicated to creative escape and strengthening the bonds that make our club special. We can't wait to see what characters emerge next year!





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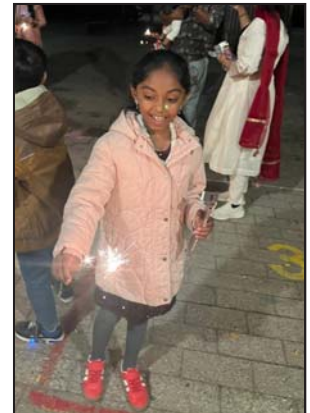
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Double Delight: Diwali and Halloween Light Up Copenhagen



Blending Traditions: Waltair Club Family Spreads Cheer in Denmark

This year, the festive season extended far beyond the familiar grounds of Vizag, carried overseas by the infectious spirit of our members. We proudly feature the family of Mr. M. Ujval (U-060), whose children, Siri and Swara,



celebrated a dual-festival extravaganza with their local community in Copenhagen, Denmark.



The family successfully blended the warmth of Indian tradition with the playful fun of the Nordic autumn, making them wonderful cultural ambassadors for the Waltair Club.

Diwali: A Beacon of Light in the North

While the days grew shorter in Denmark, the family ensured the lights of Diwali burned bright. They transformed their neighbourhood into a pocket of Indian warmth, lighting



traditional diyas and decorating their home to reflect the Festival of Lights. This act of sharing the mithai (sweets) and explaining the significance of the festival—the victory of light, knowledge, and prosperity—was a touching way to introduce their Danish friends and local children to the heart of Indian culture.

The photos (seen below/on the next page) capture the stunning contrast: the gentle, golden glow of the Diwali lamps against the crisp, cool air of Copenhagen.

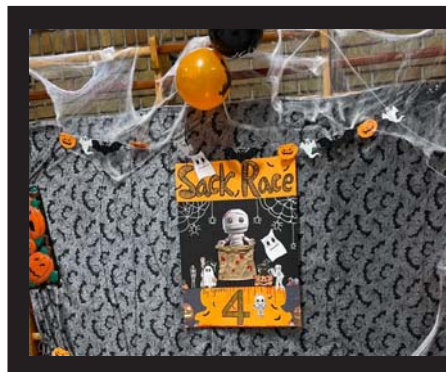
Halloween: Embracing the Local Spook

Just days before or after Diwali, the family fully embraced their local Halloween tradition. Siri and Swara joined their Danish friends for the universal ritual of "Trick or Treat," stepping out in creative costumes and fully engaging with the neighbourhood's festive spirit.



This celebration, marked by carved pumpkins and cheerful costumes, highlighted the family's enthusiasm for integrating into the local community. It's truly heartening to see our youngest members embrace the traditions of their adopted homes while holding fast to their roots.

We applaud Mr. Ujval's family for celebrating these two globally significant festivals back-to-back, proving that the spirit of community, whether built around a flickering diya or a spooky Jack-O'-Lantern, transcends all borders.



MEMBER HONOUR



Bhavana Hemavani

Membership No B-180, Was awarded a PhD in Civil Engineering, D/o. Mr. B. V. Nagabhushana Rao (N-101).



'Unboxable' by Namita Baddula, D/o. Mr.B.Satish Chandra (S-223) comes across as a breath of fresh air in the genre of self-help books.

Based on the premise that not all people can be slotted into conventional categories, it is sure to resonate with everyone who is multi-faceted and has myriad talents and passions and dreams of playing many roles side by side.

Filled with colourful anecdotes and true stories, the book makes for interesting reading and is a prescription for living life to the fullest.

Kudos to the author for her engaging style of narrative, original insights and most of all her ability to think out of the box!!

CLUB CALENDAR

| | | | |
|------------|-----|------------------------|------------|
| 02.11.2025 | Sun | Sunday Special Tambola | 12:00 noon |
| 07.11.2025 | Fri | Movie | 07.00 pm |
| 13.11.2025 | Thu | Childrens Day | 05.00 pm |
| 14.11.2025 | Fri | Movie | 06:30 pm |
| 21.11.2025 | Fri | Movie | 06:30 pm |
| 22.11.2025 | Sat | Bumper Tambola | 07.30 pm |
| 28.11.2025 | Fri | Movie | 06:30 pm |

OBITUARY

We regret to announce the sad demise of our members.



MR.V.CHAKRAVARTHY
M.NO.C-066
EXPIRED ON 23.09.2025



MR.S.NARAYANA RAO
M.NO.N-008
EXPIRED ON 03.10.2025



MR.V.V.KASI VISWANADHAM
M.NO.V-153 EXPIRED ON 09.10.2025

BUMPER TAMBOLA



SUNDAY SPECIAL TAMBOLA



STAFF RETIREMENT



The following is our bank details:

Beneficiary : Waltair Club
 Bank Name : State Bank of India
 Branch : Dutt Island, Siripuram.
 City : Visakhapatnam-530003.
 Account No. : 34918462054
 IFS Code No. : SBIN0006846
 PAN No. : AAACW1956C
 Please send payment details UTR No. & M.No. to
info@waltairclub.com

Address :

Waltair Club

Waltair Uplands, Siripuram,
Visakhapatnam-530003.

Ph : 0891-2565240, 2565740
0891-2562182

Parcel No. : 9390501495

Chambers Nos. : 9390501494

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